

Art Class - Atelier Arts

Your 7 week Art sessions at Atelier Arts, with artist Beverley

What will I be doing - Over the next 7 weeks you will be able to work from reference material to complete a series of artworks using a variety of techniques and knowledge.

This term we are looking at using **inks** in a variety of ways

Week/dates	Session info
Week 1 4th June	<ul style="list-style-type: none">• Introduction to using inks - tonal work, layering, ink practice.• you will need<ul style="list-style-type: none">○ a simple object - an apple, vase, jug, cup, any of these.○ Drawing ink - black is best○ pencil, ruler○ a surface to work on - heavy watercolour paper or lining paper (any heavy paper)○ all your painting kit - soft brushes, pallets, pots, kit rollNB ink can stain your best brushes
Week 2 11th June	<ul style="list-style-type: none">• Ink techniques - washes, gradients, resist• you will need<ul style="list-style-type: none">○ An image to work from - your choice, but nothing too complicated, Flowers, tree, grasses,○ drawing ink - any colour (bring all your colours if you have them) I do have some in the studio○ wax crayon (pale colour/white) or candle - I have crayons in class○ a surface to work on - heavy watercolour paper or lining paper (any heavy paper)○ all your painting kit - soft brushes, pallets, pots, kit rollNB ink can stain your best brushes

<p>Week 3</p> <p>18th June</p>	<ul style="list-style-type: none"> • Ink and bleach • you will need <ul style="list-style-type: none"> ○ An image to work from - a jelly fish ○ drawing ink - black ○ house hold bleach (I will provide this for in class) ○ a surface to work on - heavy watercolour paper or lining paper (any heavy paper) ○ cocktail sticks, old small brush, dipping pen although not essential ○ all your painting kit - soft brushes, pallets, pots, kit roll NB ink can stain your best brushes ○ Hairdryer - zoom class
<p>Week 4</p> <p>25th June</p>	<ul style="list-style-type: none"> • Expressive portrait's • you will need <ul style="list-style-type: none"> ○ An image to work from - a characterful face ○ watercolour paints ○ surface to work on - heavy watercolour paper or lining paper (any heavy paper) ○ cocktail sticks, old small brush, dipping pen although not essential ○ all your painting kit - soft brushes, pallets, pots, kit roll NB ink can stain your best brushes
<p>Week 5</p> <p>2nd July</p>	<ul style="list-style-type: none"> • Inky fun - marbling • you will need <ul style="list-style-type: none"> ○ a plastic container - like a sandwich box ○ drawing ink - black ○ a surface to work on - copier or drawing paper ○ small old brush, another old brush with soft bristles ○ washing up liquid - I will provide for class ○ NB - this might not take too long so the back-up plan is also have more inky fun using string (this needs to be cotton, or absorbent, embroidery thread will also work)

Week 6 & 7

9th, 16th July

- **Your own art project - working on anything we have done in class over the past year,**
- **I want to plan where you can**
 - Work on something you can achieve over a two-week period, you might want to complete a canvas, or work on a small series of paintings or drawings. You can work on two separate ideas over the two weeks.
 - Choose your own subject or theme
 - you must use reference photos or work from life
 - your choice of materials
 - a surface to work on
 - all your painting kit - brushes, pallets, pots, kit roll



Hints and tips

Be open to experimentation.

Embrace the unexpected

Be organised – we make great art when we have all our things



NB – this scheme is a guide and could well change over the weeks